

HERVÉ GUIBERT

BIOGRAPHY

Hervé Guibert (1955-1991) was a French writer and photographer. A critic for *Le Monde*, he was the author of some thirty books, most notably *To the Friend Who Did Not Save My Life*, which presents an intimate portrait of Michel Foucault, and played a significant role in changing public attitudes in France toward AIDS. First published by Régine Desforges in 1977, Hervé Guibert, who wrote in the wake of Jean Genet, Hermann Ungar and Thomas Bernhard, also produced an important body of photographs, which was exhibited in 2011 as a retrospective by the Maison européenne de la photographie. In *Ghost Image*, a book whose subject is photography and in which no photographs appear, Guibert offers a singular look at this art form. *La pudeur ou l'impudeur*, Guibert's only film, follows the last months of his life in plenary detail. Hervé Guibert died at the age of 36 in Paris following a failed suicide attempt. His journals, *The Mausoleum of Lovers*, spanning the last fifteen years of his life, were published posthumously and published in an English translation in 2014 (Nightboat Books).

Selected Solo Exhibitions

- 2018** *Hervé Guibert: In the Palaces of Inviting Monsters (Les palais des monstres désirables)*, Les Douches la Galerie, Paris
Hervé Guibert, Kristina Kite Gallery, Los Angeles
- 2017** *Hervé Guibert: How could it be otherwise*, curated by Dan Berger and John Neff, Iceberg Projects, Chicago
- 2016** *Hervé Guibert: Le Rêve du Cinema*, Galerie Cinema Anne-Dominique Toussaint, Paris
Hervé Guibert: Temporary Study Center #1, Objectif Exhibitions, Antwerp
- 2014** *Hervé Guibert*, Callicoon Fine Arts, NY
- 2011** *Hervé Guibert: Photographie*, Maison Européene de la Photographie, Paris
- 2008** Campus de la Doua, Lyon
- 2007** *The Truth in Photography*, Slought Foundation, Philadelphia, PA
- 2005** *Suzanne et Louise*, Agnes B., Paris
- 2004** *Les Garçons*, Galerie Agathe Gaillard, Paris
- 2002** *Les Objets*, Galerie Agathe Gaillard, Paris
- 1995** Cultural Services of the French Embassy
- 1994** Tokyo Metropolitan Museum of Photography, Tokyo
- 1991** Galerie Agathe Gaillard, Paris
- 1984** *Le Seul Visage*, Galerie Agathe Gaillard, Paris
- 1981** *L'Image fantome* aux Éditions de Minuit, White Shadows, Toulouse
- 1980** *Suzanne et Louise*, Galerie Agathe Gaillard, Paris
- 1979** *Suzanne et Louise*, la Remise du Parc: Les Coulisses du Musée Grevin

Selected Group Exhibitions

- 2018** *L'Impudeur*, Hessel Museum of Art, Bard College, Annadale-on-Hudson, NY (with Moyra Davey)
- 2017** *Compassionate Protocols*, Callicoon Fine Arts, NY & Jack Goldstein
Hervé Guibert, Galerie Buchholz, Berlin,
- 2016** *On Empathy*, organized by Miciah Hussey, Bridget Donahue, NY
- 2015** *RADIANT PRESENCE*, Visual Aids, digital slideshow, international screenings and large-scale outdoor projections in New York, NY, San Francisco, CA, and Miami, FL
- 2013** *Agathe Gaillard, Mémoires d'une Galerie*, Galerie du Jour Agnes B., Paris, France
- 2007** *Amateur*, Cercle Sant Lluç, Barcelona, Spain
- 2006** *Troubles du Cadre*, Le Chateau d'Eau, Toulouse, France
- 2005** *La Photographie en Parallèle*, Maison Européene, Paris, France
- 2004** 33e Festival d'Automne a Paris, Paris, France
- 1998** *The Love's Body: Rethinking Naked and Nude Photography*, The Tokyo Metropolitan Museum of Photography, Tokyo, Japan