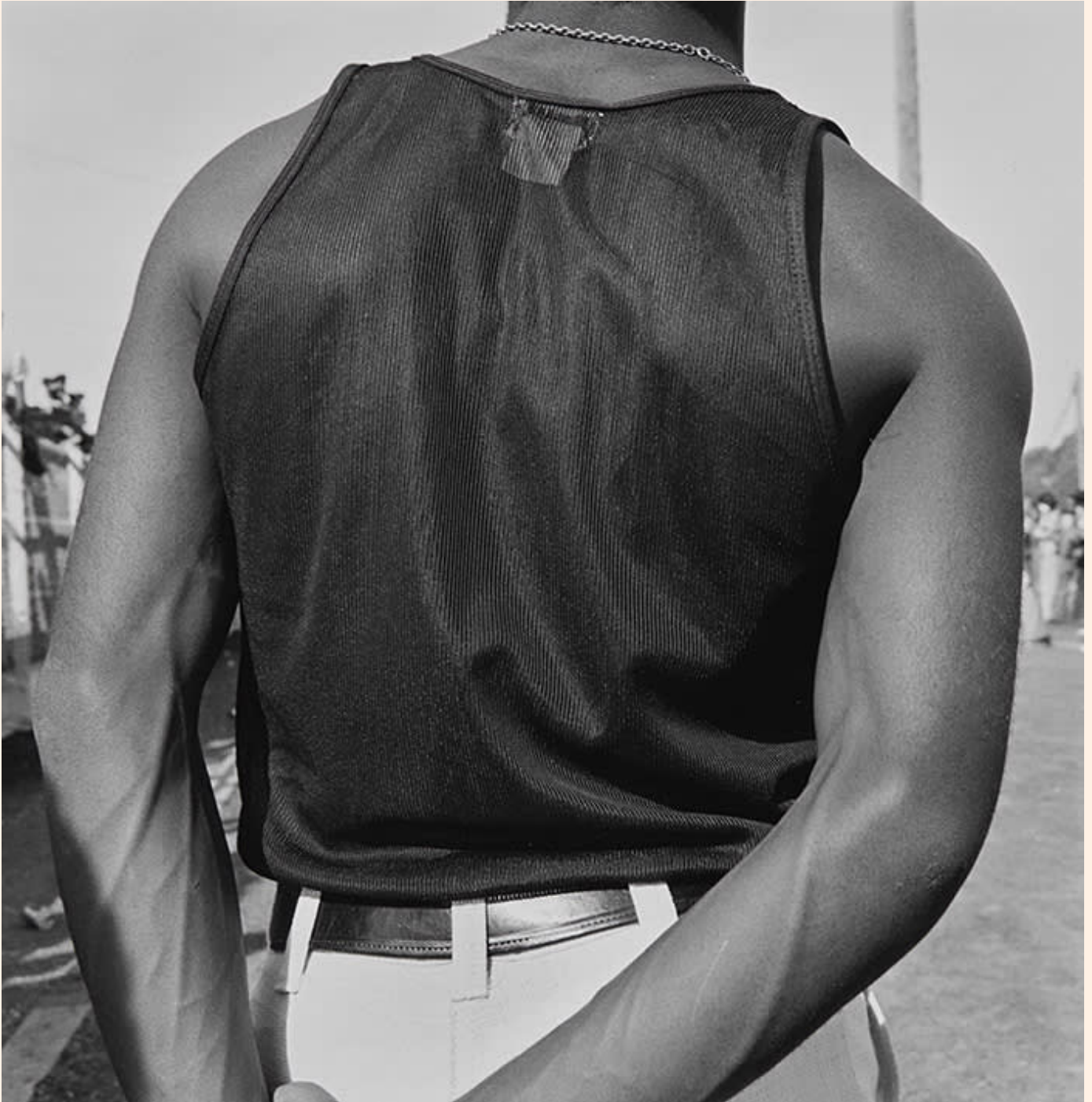


Photography

Snapshot: 'Au fil du temps' by Steven Rifkin

A new exhibition shows off his acute interest in surface, texture and tonality



'Untitled, Kansas City' (1976) by Steven Rifkin © Steven Rifkin
Kitty Grady JANUARY 19, 2018

From a studio in the suburbs of New York, Steven Rifkin has established himself as the master printer for renowned photographers such as [Robert Mapplethorpe](#) and Patrick Demarchelier.

A new exhibition of Rifkin's own photography shows off his acute interest in surface, texture and tonality. As seen in the image above of a muscular young man, at once soft and striking, he creates

grayscale images that hold the mystery and subtlety of sketches.

Rifkin finds creative dissociation in the everyday, with Diane Arbus-style double portraits and images of abandoned farm machinery in the country, and bags of trash in the suburbs. Although the retrospective collects work from the 1970s to the 21st century, Rifkin avoids temporal markers, showing instead a timeless America at play, from Coney Island to Colorado.

'Au fil du temps', Steven Rifkin, is on display from January 20 to March 3 at Les Douches la Galerie, Paris

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